NOTE to prospective students: This syllabus is intended to provide students who are considering taking this course an idea of what they will be learning. A more detailed syllabus will be available on the course Blackboard site for enrolled students and may be more current than this sample syllabus.

ANTH 210: Comparative Cultures
Ecampus 3-credits

Course Instructor: Michaela Hammer
Contact Information: hammermi@onid.orst.edu

Course Overview:
Music may strike us as pleasurable, powerful, or disturbing on its own. Nothing need be known about the circumstances surrounding its making. However, if we can learn something about the way it is made; what it signifies; its cultural, political, and historical contexts; its antecedents and the activities in which it is embedded, then listening to it—not to mention playing it or dancing to it—becomes an even richer experience.

This course compares the ways music influences and is influenced by the culture, politics, and histories of several cultures around the world. This quarter we will concentrate on the musical cultures, histories and identities of Brazilians, Jamaicans, Native Hawaiians, and Cambodians.

By the end of the term, you will understand the two political activities/functions music engages in:
1. How music functions as social commentary, and as a vehicle of protest and struggle over values, history, power, and legitimacy, and;
2. How music affirms our individual and collective humanity and thus acts as a foundation for community and identity.

We will compare the ways these two political contexts of music operate within four different cultures. By the end of the term, you will have learned to appreciate the ways people use music to establish community based on a shared sense of how they interpret its meanings, as well as how music is embedded in social practices and operates as a vehicle through which important social and political struggles take place.

Baccalaureate Core:
This course is part of the OSU Baccalaureate Core and fulfills the requirement for study related to Cultural Diversity. Please see http://catalog.oregonstate.edu/bcc.aspx for more information.

Course Outcomes and Skills Acquisition:
By the end of the class, students will:
1. Identify and analyze characteristics of a cultural tradition outside of European/American culture.
2. Demonstrate an understanding of how perspectives can change depending on cultural or historical contexts.
3. Describe aspects of non-Western culture that influence or contribute to global cultural, scientific, or social processes.
4. Have developed an appreciation for the diversity and importance of a variety of cultural practices from around the world
5. Recognize the interconnections between history, culture, and society
6. Be able to explain what is meant by religious/cultural syncretism
7. Be able to describe the origins and functions of music
8. Know the influences on and the differences between the main musical traditions of the cultures of the world being highlighted
9. Be conversant with the musical heritage of the cultures under study
10. Understand the pre- and post-colonial influences of the cultures under study
11. Have an appreciation for the importance of African influences on New World cultures
12. Provide opportunities to learn and practice oral discussion skills

Provide practice working in groups and collaborating on problem solving skills

**Required Texts**


In addition to the textbook, students will be responsible for viewing course lectures, additional readings, films, and musical examples on Blackboard.

**Textbook Information:** NOTE: For textbook accuracy, please always check the textbook list at the OSU Bookstore website (http://osubeaverstore.com/). Sample syllabi may not have the most up to date textbook information!

*Students can also click the OSU Beaver Store link above the ANTH 210 course information in the Ecampus schedule of classes for textbook information and ordering*

**Assessment**

Besides mastering the outcomes listed above, students in ANTH 210 are assisted in becoming better critical thinkers by developing their ability to integrate information and points of view while striving to be lucid and precise in their writing. Perhaps most importantly, students learn how to evaluate and then associate information from different locales, socioeconomic contexts, and time periods. The extent to which the students have grasped the material covered in the case studies will be assessed in the same fashion.

**Course Requirements**

Grading is based on a combination of discussion board posts, journal entries, writing assignments, tests and project presentation.

**Discussion Board Posts (30 points each = 270 points):** During the first 9 weeks of the quarter, students are expected to participate on the Discussion Board, by responding to the weekly prompt and to each other. Guidelines for posting are available on the Discussion Board.

**Journal Entries (10 points each = 40 points):** At the end of Units 2-5, you will turn in your journal entry/ies for that particular unit. Journal entries provide you with a way to express your personal responses and reactions to the course materials and content. These are private recordings that can only be read by the instructor. They will be graded as such, with a minimum word count of 500 words. Journal entry/ies must be posted every other Sunday by 5pm PST. Please refer to Course Schedule at the end of this document for specific dates.

**Writing Assignments (15 points each = 30 points total):** You will be given two writing assignments during the course. Writing assignments will consist of a 1,000-1,500 word essay discussing the assigned topic and your response to the questions posed. See course schedule for due dates.
Tests (40 points each = 160 points total): You will have a total of four tests covering material from each of the cultures we study. The tests will consist of multiple-choice and short answer questions. On the test date, the test will be available for 24 hours (12am-11:59 PST). You will have 60 minutes to complete the test during that time. You will not be able to make up a test if you fail to take it. The test times are on the Course Schedule at the end of this document.

Final Group Project (50 points): Each group will be responsible for completing a final research project and class presentation. The presentation will be based on political music created outside of the United States. Your team will be responsible for a 20-minute presentation, using PowerPoint or Prezi (with audio) and musical examples from a chosen protest movement. Your presentation should include a discussion of the political movement, an explanation of specific artists who are creating music about this movement and how it exemplifies the political perspectives in response to the social and cultural changes taking place. Please be sure to interpret lyrics into English in order to explain the perspectives to an English-speaking audience. Further instructions will be provided for this project.

Course Requirements and Grading:
Requirements are as follows:

<table>
<thead>
<tr>
<th>Item</th>
<th>Points</th>
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<tbody>
<tr>
<td>Discussion Board Posts (9 at 30 points each)</td>
<td>270</td>
</tr>
<tr>
<td>Journal Entries (4 at 10 points each)</td>
<td>40</td>
</tr>
<tr>
<td>Writing Assignments (2 at 15 points each)</td>
<td>30</td>
</tr>
<tr>
<td>Tests (4 at 40 points each)</td>
<td>160</td>
</tr>
<tr>
<td>Final Group Project</td>
<td>50</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>550 Points Possible</strong></td>
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Grading Scale:
Please see the below grading scale. The class is not graded on a curve.

<table>
<thead>
<tr>
<th>Total Percentage Earned</th>
<th>Grade</th>
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<tbody>
<tr>
<td>93%-100%</td>
<td>A</td>
</tr>
<tr>
<td>90%-92%</td>
<td>A-</td>
</tr>
<tr>
<td>86%-89%</td>
<td>B+</td>
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<tr>
<td>83%-85%</td>
<td>B</td>
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<tr>
<td>80%-82%</td>
<td>B-</td>
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<tr>
<td>76%-79%</td>
<td>C+</td>
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<tr>
<td>73%-75%</td>
<td>C</td>
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<tr>
<td>70%-72%</td>
<td>C-</td>
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<tr>
<td>66%-69%</td>
<td>D+</td>
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<tr>
<td>63%-65%</td>
<td>D</td>
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<tr>
<td>60%-62%</td>
<td>D-</td>
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<tr>
<td>&lt;60%</td>
<td>F</td>
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Course Rules and Pertinent Information:

Unit Folders: In the Week by Week menu on Blackboard, you will find unit folders corresponding to the course format and the associated cultural case studies. These folders will contain: lectures, films/musical examples, Discussion Board prompts, Journal Entry instructions, Unit Tests, and any other information required for the case study. Lectures are meant to supplement assigned readings for the week, and help you to summarize key points from the text.

Communication: Instructor/student communication will occur through your ONID webmail account in addition to Blackboard. Please check your ONID email routinely as well as announcements on Blackboard. Please do not hesitate to communicate with the instructor via email. We welcome feedback, questions, and comments. When communicating with the instructor, please write “ANTH 210 ECAMPUS” in the subject line of your email. Emails will be responded to within a 48 hour period, unless otherwise noted.

Saving and Retaining Submissions: Please remember to save and retain copies of all of your assignment submissions on your own personal computer in addition to posting these assignments through Blackboard. Saving and retaining your submissions is required, and will allow you to easily provide the assignment should there be a discrepancy in your Blackboard submission process.

Make-up Policy: As a general rule, make-up assignments or tests will not be granted and no test can be retaken. It is your responsibility to take the tests during the days/times they are available online. Late discussion posts will not receive credit. Please communicate with the instructor as soon as possible if extenuating or special circumstances present themselves so we may coordinate and develop a plan for your successful completion of this course.

Plagiarism, Cheating, & Academic Dishonesty: Plagiarism, cheating, and academic dishonesty show disrespect for yourself and others. Plagiarism is the use of another person’s work without proper citation of the source. Cheating is the use of unauthorized materials or copying from another’s work during a quiz, test, discussion, term paper or other assignment. OSU has strict policies on plagiarism, cheating and other forms of academic dishonesty. For more information, please refer to http://oregonstate.edu/studentconduct/regulations/index.php#acdis I will give an automatic “F” for the course to any student who participates in plagiarism, cheating, or academic dishonesty.

Students with Disabilities: Accommodations are collaborative efforts between students, faculty and Disability Access Services (DAS). Students with accommodations approved through DAS are responsible for contacting the instructor in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations, but who have not yet obtained approval through DAS, should contact DAS immediately at 541-737-4098.

Expectations for Student Conduct: Students are expected to maintain proper academic conduct in this class. This includes treating peers with respect and meeting the conduct expectations of Oregon State University regarding cheating and other behaviors. To review these expectations, please visit the following Website: http://oregonstate.edu/studentconduct/regulations/index.php

Course Evaluation and Feedback: Students will be given the opportunity to evaluate this course and instructor at the end of the term through the university-wide system of class evaluations (OSU Student Evaluation of Teaching). Instructions for evaluations will be posted on Blackboard as an Announcement near the end of the term. Throughout the term, students may offer feedback via email.