Research in Action Podcast Instructor Guide

Use the following episode description, learning objectives, guiding questions and activity suggestions to more easily include “Research in Action” podcast episodes as a supplemental resource for your course.
Podcast and Episode Information

“Research in Action” is a weekly podcast about topics and issues related to research in higher education featuring experts across a range of disciplines.

On this episode of the podcast, the guest Dr. Tara Gray, who serves as associate professor of criminal justice and as the first director of the Teaching Academy at New Mexico State University (NMSU). The Teaching Academy seeks to improve student learning by providing NMSU educators with professional development in teaching, scholarship, leadership and mentoring. The Academy helps them develop extraordinary teaching lives embedded in exceptional careers.

Tara was educated at the United States Naval Academy, Southwestern College in Kansas and Oklahoma State, where she earned her Ph.D. in economics by asking, “Do prisons pay?” She taught economics at Denison University before joining the Department of Criminal Justice at NMSU.

She has published three books, including Publish & Flourish: Become a Prolific Scholar. She has been honored at New Mexico State and nationally with eight awards for teaching or service. Tara has presented faculty development workshops to 10,000 participants at more than 120 venues, in thirty-five states, and in Thailand, Guatemala, Mexico, Canada, Saudi Arabia and the United Arab Emirates.

Segment One [00:00-9:11] - In this segment, Tara describes the work of Centers for Teaching and Learning and shares examples of programming, resources, and services that can offer assistance to faculty researchers.

Segment Two [9:12-20:24] - In this segment, Tara talks about factors that impact scholarly productivity and shares tips for sharing your work with others.

Segment Three [20:25-31:24] - In this segment, Tara offers suggestions for setting up a daily writing practice, forming a writing group and tracking your time writing.

Bonus Clip #1 [00:00-3:43]: How Publish & Flourish came to be

Bonus Clip #2 [00:00-2:13]: Tips for Engaging Experts for Feedback on Your Work

Show notes and a transcript for this episode can be found at: http://ecampus.oregonstate.edu/research/podcast/e18/

Learning Outcomes

By listening to this episode, students will be able to:

• Describe faculty development within higher education
• Review some of the common support structures for faculty development
• Discuss factors and recommendations that affect scholarly productivity
• Review recommendations for creating a writing revision system
• Discuss suggestions for choosing external readers as reviewers and examples of questions to ask of them
• List examples of ways to practice and track daily writing
• Explain “zeroth draft” and provide an example

Guiding Questions for Listening

• What is faculty development in higher education and what are some of the common support structures that enable faculty to engage in this development?
• What are some ways faculty development offices are providing opportunities for faculty to become more productive writers?
• According to Dr. Tara Gray, what three factors affect scholarly productivity?
• What is the revision system Dr. Gray describes as “writing around topic or key sentences”? How is this similar or dissimilar to your own writing revision process?
• What does Dr. Gray recommend when choosing external readers as reviewers?
• According to Dr. Gray, how can people practice and log daily writing?
• What is a “zeroeth draft”?
• What do you think may or may not be useful to you if you were to use the “zeroeth draft” method in writing?
• How did Dr. Gray’s book *Publish & Flourish* come to be? (see also, bonus clip)
• How does Dr. Gray engage experts in order to receive feedback on her work? (see also, bonus clip)
Possible Activities

- Assign students a chapter from *Publish & Flourish* to read and discuss.

- Ask students to visit the show notes for this episode (http://ecampus.oregonstate.edu/research/podcast/e18/) and look at an additional resource that is linked in connection with this episode. Students can write a short review of that resource to share with their peers.

- Ask students to visit the show notes for this episode (http://ecampus.oregonstate.edu/research/podcast/e18/) and post an additional resource connected to the content of the episode in the comments section.

- Have students share questions that are raised for them based on the content of this episode. What would they ask Dr. Tara Gray if they could?

Suggested Citation (APA, 6th edition)


Notes
“Research in Action” (RIA) is a podcast about topics and issues related to research in higher education featuring experts across a range of disciplines. Episodes are posted weekly and include guest interviews and occasional solo episodes. Guests are from a range of higher education institutions and share their expertise on qualitative, quantitative and mixed methods as well as their personal experiences as researchers, research and writing practices, organizational and productivity strategies, and much more. Some weeks, bonus content will also be posted.

“Research in Action” is hosted by Dr. Katie Linder, research director for Oregon State University Ecampus.

Visit the podcast website to view show notes and transcripts for each episode, explore our episode guide, learn more about how to contact us, or suggest a future guest or topic.

You may subscribe to the “Research in Action” RSS feed or access the podcast via iTunes, Soundcloud or Stitcher. “Research in Action” is also listed on MERLOT.

The “Research in Action” podcast is a resource funded by Oregon State University Ecampus – ranked top ten in the nation for online education two years running by U.S. News & World Report. OSU Ecampus has more than 45 degree programs and more than 1,000 classes online.

Contact

Katie Linder, Ph.D.
Director of Research
Oregon State Ecampus
541-737-4629
kathryn.linder@oregonstate.edu

Creative Commons License

This work is licensed under a Creative Commons Attribution-NonCommercial 4.0 International License.