Oregon State Ecampus

Research in Action Podcast Instructor Guide

Use the following episode description, learning objectives, guiding questions and activity suggestions   
to more easily include “Research in Action” podcast episodes as a supplemental resource for your course.



ecampus.oregonstate.edu/podcast

# Dr. Valerie Clayman Pye on Practice-as-Research [34:13]

Research in Action - Episode 77

# Podcast and Episode Information

“Research in Action” is a weekly podcast about topics and issues related to research in higher education featuring experts across a range of disciplines.

On this episode of the podcast, the guest is Valerie Clayman Pye, an Assistant Professor of Theatre in the School of Performing Arts at LIU Post, where she teaches acting and voice and speech. She holds a PhD in Performance Practice, Drama and an MFA in Staging Shakespeare from the University of Exeter, where she worked with Shakespeare’s Globe and the Royal Shakespeare Company. Valerie’s research focuses on actor training pedagogy, facilitating performances of heightened text, and on practice-as-research (PaR). She writes about the intersection between text and performance and on the dynamics of performance at Shakespeare’s Globe. Her article, “Shakespeare’s Globe: theatre architecture and the performance of authenticity” was recently named one of the most-read articles in the journal Shakespeare in the last three years. She also holds an MFA in Acting from Brooklyn College. Valerie is a professional actor and director whose work has reached audiences in over twenty countries. As a voice and speech coach, Valerie has worked in theatre, film, and television coaching Academy, BAFTA, Emmy, and Golden Globe Award nominees. Her book, Unearthing Shakespeare: Embodied Performance and the Globe, was released by Routledge in January 2017.

*Segment One* [00:00- 16:40] - In this segment, Valerie describes the methodology practice-as-research.

*Segment Two* [16:41-34:13] - In this segment, Valerie shares how researchers using practice-as-research ensure rigor.

*Bonus Clip #1* [00:00-03:39]: An Example of Practice-as-Research

*Bonus Clip #2* [00:00-02:20]: Valerie Defines the World Reflexive for Her Research

Show notes and a transcript for this episode can be found at: <http://ecampus.oregonstate.edu/research/podcast/e77/>

# Learning Outcomes

By listening to this episode, students will be able to:

* Define “practice-as-research”
* Provide an example of practice-as-research
* Describe some examples of reflexive practice
* Review recommendations and resources for those interested in practice-as-research

# Guiding Questions for Listening

* How does Dr. Pye describe “practice-as-research”?
* What is an example of practice-as-research?
* What are some examples of creative practice?
* What does Dr. Pye describe as some of the differences between practice-led research and practice-based research?
* What does Dr. Pye describe is “at the core” of everything in practice-as-research?
* What is reflective practice?
* What are some of Dr. Pye’s tips for practice-as-research publications?
* According to Dr. Pye, what appears to be “very far behind” in the U.S.?
* What are some of Dr. Pye’s recommendations for those interested in practice-as-research?
* What are some resources for learning more about practice-as-research?

# Possible Activities

* Ask students to visit the show notes for this episode (<http://ecampus.oregonstate.edu/research/podcast/e77/)> and look at an additional resource that is linked in connection with this episode. Students can write a short review of that resource to share with their peers.
* Ask students to visit the show notes for this episode (<http://ecampus.oregonstate.edu/research/podcast/e77/)>   
  and post an additional resource connected to the content of the episode in the comments section.
* Have students share questions that are raised for them based on the content of this episode. What would they ask Dr. Valerie Pye if they could?

# Suggested Citation (APA, 6th edition)

Linder, K. (Producer/host). (2017, September 18). *Dr. Valerie Clayman Pye on Practice-as-Research* [Audio podcast].

Retrieved from <http://ecampus.oregonstate.edu/research/podcast/e77/>

**Notes**

# About the Research in Action Podcast

“Research in Action” (RIA) is a podcast about topics and issues related to research in higher education featuring experts across a range of disciplines. Episodes are posted weekly and include guest interviews and occasional solo episodes. Guests are from a range of higher education institutions and share their expertise on qualitative, quantitative and mixed methods as well as their personal experiences as researchers, research and writing practices, organizational and productivity strategies, and much more. Some weeks, bonus content will also be posted.

“Research in Action” is hosted by [Dr. Katie Linder](http://ecampus.oregonstate.edu/staff/bio/linderk.htm), research director for Oregon State University Ecampus.

Visit the podcast website to view [show notes and transcripts for each episode](http://ecampus.oregonstate.edu/research/podcast/episodes/), explore our [episode guide](http://ecampus.oregonstate.edu/research/podcast/episode-guide/), learn more about how to [contact us](http://ecampus.oregonstate.edu/research/podcast/contact/), or [suggest a future guest or topic](http://ecampus.oregonstate.edu/research/podcast/recommendations/).

You may subscribe to the [“Research in Action” RSS feed](http://ecampus.oregonstate.edu/research/feed/) or access the podcast via [iTunes](https://itunes.apple.com/us/podcast/research-in-action/id1101916802), [Soundcloud](https://soundcloud.com/researchinaction" \t "_blank) or [Stitcher](http://www.stitcher.com/podcast/research-in-action" \t "_blank). “Research in Action” is also listed on [MERLOT](https://www.merlot.org/merlot/viewMaterial.htm?id=1156351).

The “Research in Action” podcast is a resource funded by Oregon State University Ecampus – ranked top ten in the nation for online education two years running by U.S. News & World Report. OSU Ecampus has more than 45 degree programs and more than 1,000 classes online.

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