January 2019 Preview Clips

# KL: Katie Linder

# JL: James Lang

# GC: Gail Crimmins

# GL: Guy Lotrecchiano

# [*intro music*]

# Segment 1:

**KL**: Hey there, RIA listeners! This month we have several new interesting episodes to share with you.

On Episode 140, I’m joined by Dr. James M. Lang, a Professor of English and the Director of the D’Amour Center for Teaching Excellence at Assumption College in Worcester, MA. On this episode, Jim shares about his experience editing a book series. Here’s a short clip:

**JL:** I love helping authors get their first book out! That’s fabulous for me—even, that’s the best part is when it’s a new author who, you know, might never have thought to write a book or, sort of, has these tentative hopes that maybe one day they’ll write a book. And I’ve made a significant difference to that person’s book by helping them get their book out and that’s a, there’s no better feeling than that.

**KL:** On Episode 141, I’m joined by Dr. Gail Crimmins, a Lecturer of Communication and the First Year Experience Lead in the School of Communication and Creative Industries at the University of the Sunshine Coast in Queensland, Australia. In this episode, Gail shares about her experiences with arts-informed research. Here’s a short clip:

**GC:** So I think there is some confusion, and I think that there is perhaps some misconception—even potentially some fear around what arts-informed research is and where the boundaries blur. There are terms around arts-informed research, so some arts-informed researchers call themselves scholartists, which is this beautiful blending or merging of scholarship with artistry. And the term scholartistry was coined by Lorri Nielson, and that was as early as 2000. Which, again, was used to describe this scholarship. The art, so a scholarship of art, and art of scholarship. So there is this beautiful bi-cultural, if you like, interaction between the two.

**KL:** Gail’s episode also includes a bonus clip where she shares some of the benefits of arts-informed research.

On Episode 142, I’m joined by Dr. Guy Lotrecchiano, an Associate Professor in the Department of Clinical Research and Leadership in the School of Medicine and Health Sciences, and the Associate Dean of Collaboration and Academic Innovation at the George Washington University. In this episode, Guy discusses his research on cultivating effective teams. Here’s a short clip:

**GL:** I observed as a musician, because I am a musician, I observed that really good teams have the same characteristics as really good musicians. And they really understood what it meant to collaborate, and to communicate in a way that led to an ultimate goal or product.

**KL:** Guy’s episode also includes a bonus clip where he shares about some of his current work related to creating effective teams.

On Episode 143, I’m sharing about a new research tool that we’ve created that offers readers a guide to evaluate the quality and rigor of study reports they may encounter in their work.

**KL:** Thanks for checking out this month’s preview clips! I’m Katie Linder – enjoy the episodes!

Show notes with links to resources mentioned in the episode, a full transcript, and an instructor’s guide for incorporating the episode into your courses, can be found at the show’s website at [ecampus.oregonstate.edu/podcast](http://www.ecampus.oregonstate.edu/podcast).

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